

L'herència de Lamote

Sardana per a cobla (amb un sol tible) i barítona

Pitu Chamorro

Blanes, 20 d'octubre de 2024

Sardana escrita dins el projecte de Les dues barítones,
ideat i encapçalat per en Jordi Campos i enregistrat per la Cobla La Principal del Llobregat.
Aquesta sardana fa referència al llegat de Joan Lamote de Grignon, qui va idear l'instrument de la barítona.
És per això que dins L'herència de Lamote apareix el tema principal d'El testament de n'Amèlia.

35 / 87

Flabiol

Baritona

Tible

Tenora 1r

Tenora 2n

Trompeta 1r

Trompeta 2n

Trombó

Fiscorn 1r

Fiscorn 2n

Contrabaix

23 1

Fl. *mf* *ff*

Btn *ff*

Tib *ff*

Ten1 *ff*

Ten2 *ff*

Tpt1 *mp* *ff*

Tpt2 *mp* *ff*

Tb6 *ff*

Fisc1 *ff*

Fisc2 *f* *ff*

Cb. *ff*

The musical score is for a 12-piece orchestra. It begins at measure 23, which is marked with a first ending bracket labeled '1'. The key signature changes from B-flat major to D major at this point. The instruments and their parts are as follows:

- Flute (Fl.):** Starts with a *mf* dynamic, then increases to *ff* at measure 23. It plays a melodic line with eighth and sixteenth notes.
- Basset Horn (Btn):** Enters at measure 23 with a *ff* dynamic, playing a melodic line.
- Timp (Timp.):** Enters at measure 23 with a *ff* dynamic, playing a melodic line.
- Tenor 1 (Ten1):** Enters at measure 23 with a *ff* dynamic, playing a melodic line.
- Tenor 2 (Ten2):** Enters at measure 23 with a *ff* dynamic, playing a melodic line.
- Trumpet 1 (Tpt1):** Starts with a *mp* dynamic, then increases to *ff* at measure 23. It plays a melodic line.
- Trumpet 2 (Tpt2):** Starts with a *mp* dynamic, then increases to *ff* at measure 23. It plays a melodic line.
- Trombone 6 (Tb6):** Enters at measure 23 with a *ff* dynamic, playing a melodic line.
- Fagot 1 (Fisc1):** Enters at measure 23 with a *ff* dynamic, playing a melodic line.
- Fagot 2 (Fisc2):** Starts with a *f* dynamic, then increases to *ff* at measure 23. It plays a melodic line.
- Contrabass (Cb.):** Starts with a *f* dynamic, then increases to *ff* at measure 23. It plays a melodic line.

The score is written in 2/4 time and features a variety of musical notations, including eighth notes, sixteenth notes, and rests. The dynamics range from *mf* to *ff*.

45

Fl.

Btn

Tib

Ten1

Ten2

Tpt1

Tpt2

Tb6

Fisc1

Fisc2

Cb.

mf

ff

Sense sordina

mf

mp

pp

mf

pp

mf

Detailed description of the musical score: The score is for page 5, measures 45 to 54. The key signature has two flats (Bb and Eb). The Flute (Fl.) part is mostly silent, with a final measure (54) containing a half note G4. The Bsn part plays a melodic line starting in measure 45, with dynamics *mf* and *ff*. The Tib part is silent until measure 54, where it plays a half note G4 with dynamic *mf*. Tenors 1 and 2 (Ten1, Ten2) are silent until measure 54, where they play half notes G4 and F#4 respectively, both with dynamic *mf*. Trumpets 1 and 2 (Tpt1, Tpt2) play a short phrase in measures 45-46, then are silent until measure 53, where they play a half note G4 with dynamic *mf*. The instruction 'Sense sordina' is written above both trumpet staves. Trombone 6 (Tb6) plays a short phrase in measures 45-46, then is silent until measure 53, where it plays a half note G4 with dynamic *mf*. Fagots 1 and 2 (Fisc1, Fisc2) play a short phrase in measures 45-46, then are silent until measure 53, where they play a half note G4 with dynamic *mp*. The Contrabass (Cb.) part plays a melodic line throughout, with dynamics *mp* and *mf*. The instruction 'Sense sordina' is also written above the Cb. staff in measure 53.

60 2

Fl. *mf* 3 3

Btn

Tib *f* *ff* Solo

Ten1 *f*

Ten2 *f*

Tpt1 *mf* 3 3 *f* 3 3 *mp*

Tpt2 *mf* 3 3 *f*

Tbó *mf* *mp*

Fisc1 *f* 3 3

Fisc2 *f*

Cb. *ff*

74 3

Fl. *pp* *mp* 3

Btn

Tib *mp*

Ten1 *mp*

Ten2 *p*

Tpt1 *mp* 3

Tpt2

Tb6 *p* *mp*

Fisc1 *mp* 3

Fisc2 *mp*

Cb. *f*

[illegible]

98

5

Fl.

ff

Bsn

ff

Tib

ff

Ten1

ff

Ten2

ff

Tpt1

ff

Tpt2

ff

Tbo

ff

Fisc1

ff

Fisc2

solo

ff

Cb.

ff

pizz.

110

Fl.

Bsn

Tib

Ten1

Ten2

Tpt1

Tpt2

Tb6

Fisc1

Fisc2

Cb.

mp

(a llargs)

arc *pizz.*

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4 9

1

f

mf *ff*

p

2 16 2

mf *mp* *p*

1 3

f *pp*

3

mp

4 2 1 5

p *mf* *ff* *ff*

3

Blanes, 20 d'octubre de 2024

L'herència de Lamote

Sardana per a cobla i baritona

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35/87

4 4

f

Solo

mf *ff*

1

ff

2 Solo 7 Solo

mp *mp* *mf*

ff

2 8 Solo 3 10

ff *mp*

3 4

ff *p* *mf* *ff* *ff*

5

3

Blanes, 20 d'octubre de 2024

Tible

L'herència de Lamote

Sardana per a cobla i baritona

Pitu Chamorro

35/87

This musical score for Tible is written in 6/8 time. It begins with a key signature of one flat (Bb) and a common time signature of 4. The piece features a variety of dynamics including *f*, *mf*, *ff*, *mp*, and *f*. It includes several measures of rests, indicated by 'z' and 'z z'. The score contains multiple measures of triplets, marked with '3' and 'r 3 1'. There are also measures with a '7' and a '1' in a box. The piece concludes with a measure marked '(a llargs)' and 'mp'. The date 'Blanes, 20 d'octubre de 2024' is written at the bottom right.

Blanes, 20 d'octubre de 2024

Tenora 1r

L'herència de Lamote

Sardana per a cobla i baritona

Pitu Chamorro

35/87

This musical score for Tenora 1r is written in 6/8 time. It begins with a key signature of one flat (Bb) and a common time signature of 4. The piece features a variety of dynamics including *f*, *mp*, *mf*, *ff*, *p*, and *ff*. It includes several measures of rests, indicated by 'z' and 'z z'. The score contains multiple measures of triplets, marked with '3' and 'r 3 1'. There are also measures with a '3' and a '1' in a box. The piece concludes with a measure marked '(a llargs)' and 'mp'. The date 'Blanes, 20 d'octubre de 2024' is written at the bottom right.

Blanes, 20 d'octubre de 2024

Tenora 2n

L'herència de Lamote

Sardana per a cobla i barítona

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35/87

Blanes, 20 d'octubre de 2024

Trompeta 1r

L'herència de Lamote

Sardana per a cobla i barítona

Pitu Chamorro

35/87

Blanes, 20 d'octubre de 2024

Trompeta 2n

L'herència de Lamote

Sardana per a cobla i barítona

Pitu Chamorro

35/87

mf mp ff f

4 3 1

mp ff

Sordina

mf pp

6 Sense sordina 4 2 3 3 7

mf mf f

3 4 2 p 4 1 p

4 5 ff 3 3

3 3 3 3

Blanes, 20 d'octubre de 2024

Trombó

L'herència de Lamote

Sardana per a cobla i barítona

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35/87

mf mp f

3 2 1

p mf ff

1 8 4

mp mf pp mf

5 2 3 1

mp p

4 2 1

5 ff mf ff

ff

Blanes, 20 d'octubre de 2024

L'herència de Lamote

Fiscorn 1r

Sardana per a cobla i baritona

Pitu Chamorro

35/87

Blanes, 20 d'octubre de 2024

L'herència de Lamote

Fiscorn 2n

Sardana per a cobla i baritona

Pitu Chamorro

35/87

Blanes, 20 d'octubre de 2024

L'herència de Lamote

Sardana per a cobla i barítona

35/87

The musical score is written for Contrabaix (Double Bass) and consists of 8 staves. The key signature is one flat (B-flat), and the time signature is 8/8. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). There are also articulation marks like accents (^) and slurs. The score is divided into sections by numbered boxes: 1, 2, 3, 4, and 5. The first staff starts with a 4-measure rest, followed by a series of eighth notes with accents. The second staff has a 2-measure rest, followed by a series of eighth notes with accents. The third staff has a 1-measure rest, followed by a series of eighth notes with accents. The fourth staff has a 2-measure rest, followed by a series of eighth notes with accents. The fifth staff has a 3-measure rest, followed by a series of eighth notes with accents. The sixth staff has a 4-measure rest, followed by a series of eighth notes with accents. The seventh staff has a 5-measure rest, followed by a series of eighth notes with accents. The eighth staff has a 6-measure rest, followed by a series of eighth notes with accents.